

GANESHOTSAV MANDAL- ANNUAL REPORT 2015-16

GANESH FESTIVAL 2015

“Podar Ganeshotsav”, the most awaited tradition was celebrated with great pomp and enthusiasm. This year it was observed on the 17th and 18th of September, 2015.

Ganeshotsav 2015 emphasized not only on culture and tradition but also on the enriched history of Marathas. Accordingly, the theme ‘Chattrapati Shivaji Maharaj’ depicted the era of the Indian Warrior. Volunteers worked from as early as July to make this concept a reality. Prof-in-charge Mr. Mahesh Deshpande sir with his students committee were all set under the guidance of our Principal Dr. Mrs. Shobana Vasudevan. Team spirit and coordination was the essence when people worked together to make this a memorable festival. Suitable decorations and necessary arrangements were made, and thus, the team was geared up for the arrival of Lord Ganesh.

The much awaited ‘Ganesh Aagman’ took place at 11am on the 17th of September, 2015. The ‘Sthapana’ and ‘Puja’ were performed by a pandit. Devotees including ex-students, residents from the vicinity and distant areas as well came to seek blessings of the lord. The day concluded with evening prayers.

The second day morning prayers were followed by the cultural programme which included singing, instrumental music and duet, group & traditional dance performances by the junior and degree college students. Professor ‘Sahuraja’, former principal of our college was invited as the honourable chief guest for this religious event. All the teachers were welcomed and presented with flowers as a token of appreciation. The programme was cherished by everyone in the presence of the jovial chief guest. Principal Dr. Shobana Vasudevan performed the ‘Maha-aarti’. The ‘Maha-prasad’ was offered to the devotees who were present for the occasion.

Then came the time to say good bye to Lord Ganesh. The final procession was accompanied by dhol, dance. The ‘visarjan’ took place in an eco-friendly pond at the Mayor’s bungalow. The most awaited and loved festival of Mumbai ended on a high note.